

# Mike Pettry

Composer/Lyricist, Accompanist, Guitarist, Music Director

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32-15 35<sup>th</sup> Street, Apt B1, Astoria, NY 11106 • 646-673-4908 • [mike@mikepettry.com](mailto:mike@mikepettry.com)

## Education

**M.F.A. in Musical Theatre Writing, NYU Tisch School of the Arts, May 2006**

- Concentrations in music, lyrics, and book writing

**B.A. in Music, Shepherd University, Shepherdstown, WV, December 2004**

- Concentrations in music composition and piano performance
- Graduated *Summa Cum Laude*

## Writing Experience

**Composer, Lyricist and Book Writer** (*demos available at [www.mikepettry.com](http://www.mikepettry.com)*)

- 2007 Jonathan Larson Award Winner
- Music for full-length musical *The Time Travelers Convention*, readings at NYU, CAP21, and Emerging Artists Theatre
- Music for other full-length musicals: *Long Distance*, *World of Heroes*, *The Wonderful World of Zidney* (commissioned, featured highlight at Kennedy Center's 2007 Page to Stage Festival) and *Sunday in Montgomery* (commissioned by Troy State University)
- Book and lyrics for full-length musical *Flipside* (Winner, 2007 Frederick Loewe Award)
- Night of songs presented at Ars Nova Theater: *Mike Pettry: The Voices In My Head*
- Music and lyrics for one-act musical in *The A-Train Plays: Volume XXIII* at New World Stages
- Wrote Requiem Mass for choir and string quartet (featured on West Virginia Public Radio)
- 2004 MTNA Composition Contest State and Regional Winner (and national finalist)

## Performance/Music Directing Experience

### **National Tour**

- Keyboard II/Assistant Conductor, *Dirty Rotten Scoundrels*, Fall 2007-Spring 2008 (conducted 3 performances)

### **New York**

- Pianist/Guitarist, *The Black Suits*, The Public Theater (SPF), Summer 2008
- Guitarist (plus dulcimer, harmonium, melodica, kazoo, and baby drum set), *The Iconis and Maddock Variety Hour* (with Lisa Howard, Mary Bond Davis, and Jerry Dixon), NYMF Concert Series at Ars Nova, Fall 2007
- Pianist, *Triumphant Baby*, York Theatre, Summer 2007
- Pianist/Music Director, *A Very Mary Christmas*, Don't Tell Mama, Fall 2007
- Music Director, *Ophelia: Opera In Blue*, Prospect Theater Company, Spring 2007
- Guitarist, *The Black Suits* (reading), Zipper Theater, Spring 2007
- Pianist/Guitarist/Music Director, *Hedwig and The Angry Inch*, Pieces Bar, Winter 2007
- Guitarist, *Things to Ruin: The Songs of Joe Iconis*, Joe's Pub and Ars Nova, Summer 2006-2007
- Pianist/Music Director, *Here I Am: A Cabaret Debut* (Claire Karpen), The Duplex, Winter 2007
- Pianist, *The Last Five Years*, New York University, Fall 2006
- Pianist/Music Director, *Side Show*, off-Broadway's American Theatre of Actors, Summer 2006
- Music Director/Arranger, *Millicent Scowlworthy*, SPF 2006
- Rehearsal Pianist, *The Bubbly Black Girl Sheds Her Chameleon Skin* original off-Broadway cast album (with Darius de Haas, Felicia Finley and Jerry Dixon)
- Pianist/Music Director, *Mary: Like a Virgin*, Dillons Lounge, Spring 2006
- Performs/records with Lin McEwan (available on iTunes), string arrangements for new album
- Various other readings at Tisch School of the Arts and CAP21

*References available upon request.*

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## **Regional**

- Pianist/Music Director, *Here I Am: A Cabaret Debut* (Claire Karpen), Darien, CT, Spring 2008
- Pianist, *The Last Five Years*, Stamford, CT, Summer 2006
- Pianist/Music Director, *The Rose of Corazon* by Keith Glover, Contemporary American Theatre Festival, WV, Summer 2004
- Guitarist, *Jesus Christ Superstar*, Frederick, MD, Summer 2003
- Pianist/Orchestra Director, *Man of La Mancha*, Shepherd University, WV, Fall 2001

## **Educational Experience**

- Pianist/performer, Little Maestros, Spring 2008-present
- Staff Accompanist, CAP21, Summer 2007-present
- Vocal coach/rehearsal accompanist, *West Side Story*, John Jay College, Fall 2007
- Accompanist, *Once On This Island* (2007), *Pippin* (2008) Henry Street Settlement Arts-in-Education Program
- Accompanist, Anne Runolfsson (of *Phantom of the Opera* on Broadway) voice lessons, 2006-2007
- Accompanist, musical theatre repertoire class, Long Island University, Spring 2007
- Pianist/Music Director, *Ubu Rock*, John Jay College, Fall 2006
- Staff accompanist, Shepherd University, Spring 2004
- Student accompanist, Shepherd University, 1999-2003

## **Other Experience**

### **Full-Time Literary Internship, The Public Theater, NY Fall 2006**

- Research dramaturg for development project with *The Civilians*
- Assisted in coordination of *New Work Now!* reading series at the Public Theatre
- Oversaw and kept up maintenance of extensive script submissions
- Collected and maintained important "oral reports" from members of artistic staff
- Executed administrative duties such as emails, photocopying, phone, mailings, and scheduling
- Has since been hired by The Public as a script reader

## **Other Skills/Information**

- Piano: Sight-reads, transposes, and can improvise in a variety of styles
- Sound Recording/Engineering
- Excellent organizational, leadership, and presentation skills
- Featured extra (pianist) in the Warner Bros. feature film *Gods and Generals* (2003) starring Robert Duvall and Jeff Daniels
- Computer: PC, Macintosh, MS Word, Excel, PowerPoint, Finale, Cakewalk, InDesign, Premiere, Avid, Sony Acid, and Databases
- Demos and more information available at personally designed and constructed website at [www.mikepettry.com](http://www.mikepettry.com)

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