

Mike Pettry

Composer/Lyricist, Pianist, Guitarist, Music Director, Arranger

32-15 35th Street, Apt B1, Astoria, NY 11106 • 646-673-4908 • mike@mikepettry.com

Education

M.F.A. in Musical Theatre Writing, NYU Tisch School of the Arts, May 2006

- Concentrations in music, lyrics, and book writing

B.A. in Music, Shepherd University, Shepherdstown, WV, December 2004

- Concentrations in music composition and piano performance
- Graduated Summa Cum Laude

Performance/Music Directing Experience

Off-Broadway

- *Rooms: A Rock Romance* - keyboard (chair), New World Stages (Van Hill Entertainment)
- *Things To Ruin: The Songs of Joe Iconis* - guitar (chair), Second Stage (Sara Katz Productions/Sh-k-Boom Records)

Recordings

- *Rooms: A Rock Romance* cast album (Time Life Records) - piano/keyboard,
- Lin McEwan - *Lin McEwan* and forthcoming second album, piano/co-writer, produced by Muzz Skillings (formerly of Living Colour)

National Tour

- *Dirty Rotten Scoundrels* (2007-2008) - asst. conductor/keyboard II, conducted 3 performances

New York

- *Lines* - guitar/bass, TBG Theater (NYMF)
- *Most Wanted* (NYTW reading) - asst. music director, with Ken Page, Merle Dandridge, Julia Murney; music directed by Charlie Alterman, directed by Michael Greif
- *The Spitfire Grill* - guitar/mandolin, Sage Theater
- *Green Eyes* - keyboard, Theater 80 (Fringe Festival)
- *The Black Suits* - keyboard/guitar, Public Theater (SPF)
- *The Iconis and Maddock Variety Hour* - guitar/dulcimer/harmonium/melodic/kazoo/baby drum set, Ars Nova (NYMF)
- *Triumphant Baby: The Songs of Iconis and Maddock* - piano, York Theatre
- *Ophelia: Opera In Blue* - music director, Prospect Theater Company
- *Hedwig and The Angry Inch* - piano/guitar/music director, Pieces Bar (with special guest John Cameron Mitchell)
- *Things to Ruin: The Songs of Joe Iconis* - guitar, Ars Nova, Joe's Pub, Zipper Theater
- *A Very Mary Christmas* - music director/piano, Christopher Street Theatre, Cutting Room
- *The Last Five Years* - piano, New York University
- *Side Show* - music director/piano, American Theatre of Actors
- *The Bubbly Black Girl Sheds Her Chameleon Skin*, off-Broadway cast album rehearsal pianist (with Darius de Haas, Felicia Finley and Jerry Dixon)
- *Millicent Scowlworthy* - music director/arranger, Theatre Row (SPF)

References available upon request.

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Regional

- *Here I Am: A Cabaret Debut* (Claire Karpen) - music director/piano, Darien, CT
- *The Last Five Years* - piano, Stamford, CT
- *The Rose of Corazon* - music director/piano, Contemporary American Theatre Festival, Shepherdstown, WV
- *Jesus Christ Superstar*, guitar, Frederick, MD

Writing Experience

- **Composer, Lyricist and Book Writer** (demos available at www.mikepettry.com)
- 2007 Jonathan Larson Award Winner
- *The Time Travelers Convention* (music) - full-length musical, readings at NYU, CAP21, EAT
- *Long Distance* (music, book) - full-length musical
- *World of Heroes* (music) - full-length musical
- *The Wonderful World of Zidney* (music) - full-length musical commissioned by Charlie Fink, featured highlight at Kennedy Center's 2007 Page to Stage Festival, reading at Metrostage (Alexandria, VA)
- *Sunday in Montgomery* (music) - full-length musical, commissioned by Troy State University
- *Flipside* (book, lyrics) -full-length musical, winner of 2007 Frederick Loewe Award
- *Mike Pettry: The Voices In My Head* - night of songs presented at Ars Nova Theater
- *A-Train Plays: Volume XXIII* - music/lyrics for 10-minute musical, New World Stages
- *Map Quest* - music for ten-minute musical, 59 E 59 Theater, Prospect Theater Co.
- *Solo Pido* - arrangements (7-piece band), Bianca Marroquin's (formerly Roxie in Broadway's *Chicago*) solo show tour of Mexico
- Notion Realize Music Challenge - runner-up (national orchestral composition contest)
- *Mike Pettry: The Voices In My Head* - solo album available on CD Baby and iTunes
- MTNA Composition Contest, 2004 state and regional winner (national finalist)
- *The Promise of New York* - full-length documentary film score (Big Muddy Film Festival Audience Choice, Best Documentary)

Educational Experience

- Teaching Artist with Lincoln Center's Songwriting In Schools Program
- Music director for readings at Tisch Musical Theatre Writing Program and CAP21
- Pianist/performer/teacher for Little Maestros (infant/toddler music classes)
- Staff Accompanist at CAP21
- Vocal coach/rehearsal accompanist, *West Side Story*, John Jay College
- Pianist, *Once On This Island* and *Pippin*, Henry Street Settlement Arts-in-Education Program
- Accompanist, Anne Runolfsson (*Phantom of the Opera* on Broadway) voice lessons
- Accompanist, musical theatre repertoire class, Long Island University
- Pianist/Music Director, *Ubu Rock*, John Jay College
- Staff accompanist, Shepherd University

For demo recordings and more information, visit www.mikepettry.com

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